

Nida: Prehistoric Art 2026

Program



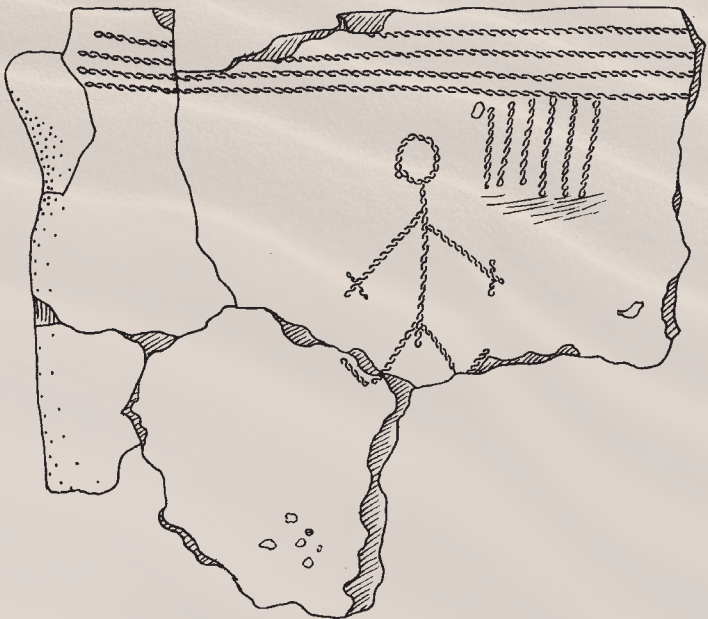
Vilnius
Academy
of Arts

1st Day (2026, September 7)

- 9:00 **Departure from Vilnius Academy of Arts** (organized transport to Nida Art Colony)
- 14:00 **Registration, welcome lunch**
- 15:00 **Conference opening**
Ieva Skauronė (Rector of Vilnius Academy of Arts)
Neringa Bumblienė (Director of Nida Art Colony Vilnius Academy of Arts)
- 15:30 **From Discovery to Synthesis: The History of Investigations at the Nida Neolithic Settlement**
Adomas Butrimas, Dalia Ostrauskienė
- 16:00 **Excursion to the Nida Neolithic Settlement**
Adomas Butrimas
- 18:00 **Exhibition opening**
Rūta Kačkutė (Director of National Museum of Lithuania)
Dalia Ostrauskienė (Exhibition Curator)
Neringa Bumblienė (Director of Nida Art Colony Vilnius Academy of Arts)
- 19:00 **Conference Dinner**

2nd Day (2026, September 8)

- 8:00–8:45 **Breakfast**
- 9:00–13:30 **Session I. Expressions of Prehistoric Art**
Moderator: Marius Iršėnas
- Amber and Flint – Commodities in the Symbolic Sphere for Distant Distribution. Examples from Northernmost Europe**
Lars Larsson
- Aesthetic and Sensory Properties of Mesolithic Clothing in the East Baltic Area**
Tuija Kirkinen, Kristiina Mannermaa
- The Same but Different: Skeuomorphism and the Eastern Baltic Stone Age**
Aija Macāne, Kerkko Nordqvist
- Juodkrantė (Schwarzort) Amber Figurines: in Archaeology and other Contexts**
Marius Iršėnas
- 11:00–11:30 **Coffee break**
- Birds, Landscapes, and Symbolism in Stone Age Art and Ritual in the Baltic and Fennoscandia**
Kristiina Mannermaa, Marja Ahola, Tuija Kirkinen
- Reloading Biržulis: the Results of New Fieldwork and Further Perspectives in One of the Most Famous Archaeological Places in Western Lithuania**
Tomas Rimkus, Vilius Memgaudis
- Manifestations of the Artistry of the Final Paleolithic–Middle Neolithic Communities in the Sites of Eastern and Southern Lithuania**
Egidijus Šatavičius
- 13:00–14:00 **Lunch**
- 14:00–16:30 **Informal discussions and free time**
- 16:30–19:00 **Guided walking tour of Nida**
(Mizgiris Amber Museum, Nida Fisherman's Ethnographic Homestead)
- 19:00–21:00 **Dinner**



3rd Day (2026, September 9)

8:00–8:45	Breakfast
9:00–13:00	Session II. Ceramics as Art Moderator: Kerkko Nordqvist Nida: The Earliest Narrative Scenes in Lithuanian Art Adomas Butrimas Symbols in Pottery Decor. Pottery Decoration Elements and Motifs in Nida Settlement: Places of Origin Mindaugas Pilkauskas Ornamentation and Forms of Pottery from Settlements in the Western part of Gdańsk Bay Danuta Król Understanding Through Making: Experimental Archaeology of Neolithic Pottery from Western Lithuania Eglė Šatavičė, Dainius Strazdas, Elena Aleksejeva
11:00–11:30	Coffee break A Technical Approach to the Study of Neolithic Pottery Decoration Valdis Bērziņš Pots Behind Pots: The Meaning, Identification, and Characteristics of Grog Temper in Neolithic Pottery in Present-Day Latvia Vanda Haferberga Late Neolithic Pottery Decorations from Bell Beaker Contexts of North-Eastern Poland in Action Aleksandra Cetwińska, Joanna Dymańska, Krzysztof Cetwiński, Dariusz Manasterski
13:00–14:00	Lunch
14:00–15:30	Informal discussions and free time
15:30–18:00	Museum and cultural heritage visits (Curonian Spit History Museum, Thomas Mann Museum)
19:00–21:00	Dinner

4th Day (2026, September 10)

8:00–8:45	Breakfast
9:00–13:00	Session III. Animal Identities and Symbolism Moderator: Kristiina Mannermaa A Cervid Representation from the River Užava Collection, Western Latvia Ilga Zagorska Elk as a Symbolic Creature in the North European Mesolithic: Evidence from Early Mesolithic site 7 at Krzyż Wielkopolski, Western Poland, and Beyond Jacek Kabaciński, Christopher L. Hill, Małgorzata Winiarska-Kabacińska A Mysterious Antler Item from the Stone Age Hunter-Gatherer Site Szczepanki, Masuria, North-Eastern Poland Witold Gumiński, Tymoteusz Kosiński Function and Symbol: Technological Aspects of Ornamentation on Holocene Bone, Antler, and Amber Artefacts from Lithuania Gvidas Slah
11:00–11:30	Coffee break Modified Tooth Pendants from the Hunter-Gatherer Stone Age from Estonia – Aesthetics, Identity Markers or Representations of New Animals? Tõnno Jonuks Wearing the Hare: Personal Adornment from the Neolithic Sites of Šventoji Eglė Šatavičė, Dalia Ostrauskienė, Gvidas Slah, Vytautas Baranauskas Symbols or Food? Animal Remains at the Stone Age Hunter-Gatherer Cemetery at Dudka, Masuria, North-Eastern Poland Karolina Bugajska
13:00–14:00	Lunch
14:00–15:00	Informal discussions and free time
15:00–18:00	Excursion in Nida and its surroundings (Nida Lighthouse)
19:00–21:00	Dinner

5th Day (2026, September 11)

8:00–8:45	Breakfast
9:00	Departure from Nida Art Colony (organized transport to Vilnius)

